Slackeye Slim Giving My Bones to the Western Lands



Slackeye Slim Giving My Bones to the Western Lands Label: Independent Format: Digital Release Date: 1/20/2015 1. Don't Bury Me 2. Don Houston 3. Oh Montana 4. I'm Going Home 5. Where the Wind Will Let Me Go

- 5. where the wind will let we
- 6. San Juan Song
- 7. It Wasn't You
- 8. Cowboy Song
- 9. The Western Lands
- 10. As Long As the Grass Shall Grow
- 11. Juniper Tree



Available for free at slackeyeslim.bandcamp.com

Following the 2011 release of Slackeye Slim's *El Santo Grial: La Pistola Piadosa*, an obvious question remained. How do you follow an album which was called "a masterpiece," "essential listening," and "one of the top ten underground country albums of all time?" In 2013, songwriter Joe Frankland found the answer accidentally when he stumbled on a place to live on an 1800 acre ranch near the small town of Mesa, Colorado.

Like Neil Young's move to a California ranch which inspired Harvest, an album which many consider to be his greatest work, Slackeye Slim has resurfaced with his third and most inspired, complex, and mature album to date. *Giving My Bones to the* Western Lands, written during aimless wanderings on the ranch and in the nearby deserts of the Colorado Plateau, demonstrates Frankland's ever-evolving songwriting abilities, backed by his fierce independence, intentional isolation, and an almost spiritual connection to the American West, all delivered by his unique baritone voice.

Furthering the cinematic quality of the music, *Giving My Bones to the Western Lands* was recorded by Frankland entirely on the ranch, including in the dilapidated buildings of the Robbins Homestead, and on his front porch as hundreds of cattle grazed quietly just a few yards away.

From the writings of Edward Abbey and Carlos Castaneda, to the films of Sergio Leone, it has been proven that the West can be perceived in an infinite number of ways, and that it's anything but dead. While the West today may be largely overrun by tourists who seldom venture out of sight of their cars, *Giving My Bones to the Western Lands* is proof that the American West is alive and well, and all you have to do is go out and find it.

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